



HAL
open science

A Bibliography - (chronological order)

Bernard Terramorsi

► **To cite this version:**

Bernard Terramorsi. A Bibliography - (chronological order). Alizés : Revue angliciste de La Réunion, 1996, A Critical Edition of William Austin's Peter Rugg, the Missing Man, the Original Text, 11, pp.193-195. hal-02350314

HAL Id: hal-02350314

<https://hal.univ-reunion.fr/hal-02350314>

Submitted on 6 Nov 2019

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

- A BIBLIOGRAPHY - (chronological order)

William Austin: fiction

“Some Account of Peter Rugg, the Missing Man, Laik of Boston, New England, in a Letter to Mr. Herman Krauff,” *New England Galaxy*, 10 September 1824.

“The Sufferings of a Country Schoolmaster,” *New England Galaxy*, 8 July 1825.

“Some Further Account of Peter Rugg, the Missing Man, Late of Boston, New England,” *New England Galaxy*, 1 September 1826.

“Arrival of Mr. Peter Rugg in Boston,” *New England Galaxy*, 19 January 1827.

“The Late Joseph Natterstrom,” *New England Magazine*, July 1831.

“The Origin of Chemistry,” *New England Magazine*, January 1834.

“The Man with the Cloaks: A Vermont Legend,” *American Monthly Magazine*, January 1836.

“Martha Gardner; or Moral Reaction,” *American Monthly Magazine*, December 1837.

Austin, James, Walker (ed.). *The Literary Papers of William Austin, the Creator of “Peter Rugg” with a Biographical Sketch by his Son* (Boston: Little, Brown and C^o, 1890).

Austin, Walter (ed.). *William Austin: The Creator of Peter Rugg: Being a Biographical Sketch of the Author, Together with the Best of his Short Stories* (Boston: Marshall Jones, 1925).

William Austin: essays

“Strictures on Harvard University” (Boston: Printed and sold by J. W. Folsom, 1798).

“Letters from London: written during the years 1802 and 1803” (Boston: Printed for William Pelham, 1804).

“An essay on the Human Character of Jesus Christ” (Boston: Printed for William Pelham, 1807).

About “Peter Rugg, the Missing Man”

Doubleday, Neal. *Variety of Attempt: British and American Fiction in the Early Nineteenth Century* (Lincoln University of Nebraska Press, 1976).

Dupuit, Christine. “‘Peter Rugg, the Missing Man,’ the Unacknowledged Account”, *Alizés*, 11, Université de la Réunion (France), A. Geoffroy (ed.), 1996.

Fisher, Benjamin, Franklin. “William Austin” in *Supernatural Fiction Writers*, E. Bleiler, F.(ed.) (New York: Charles Scribner’s Sons, 1985, vol. 2, 693-96).

Geoffroy, Alain. “From Peter Rugg to Paul Revere: An Account of some Bostonian Revolutionary Rides,” *Alizés*, 11, Université de La Réunion, 1996.

----- . “Mais qui était donc Peter Rugg,” *Revue Française d’Etudes Américaines*, 68, Paris, 1996.

----- . “What Drove Peter Rugg Raving Mad: a Psychoanalytical Inquiry,” *Alizés*, 11, Université de La Réunion, 1996.

Higginson, Thomas, W. “A Precursor of Hawthorne,” *The Independent*, 29 March 1888.

Mathews, James, W. “Peter Rugg and Cheever’s Swimmer: Archetypal Missing Men,” *Studies in Short Fiction*, v. 29, 1, 1992, 95-101.

Terramorsi, Bernard. “‘Peter Rugg, the Missing Man’ de William Austin: les puissances surnaturelles et la superpuissance yankee.” *Le mauvais rêve américain. Les origines du Fantastique et le Fantastique des origines aux Etats-Unis* (Paris: L’Harmattan/Université de la Réunion, C.R.L.H., 1994) 97-139.

----- . “‘Peter Rugg, the Missing Man’ or the Eclipsing Revolution”, *Alizés*, 11, Université de La Réunion, 1996.

----- . “Le rêve américain,” *Europe*, 707, Paris, March 1988.

----- . “Le spectre de la révolution dans “Rip Van Winkle” de Washington Irving et “Peter Rugg, the Missing Man” de

William Austin,” Actes du Congrès International de Sociocritique, November 1996, Université de Fez. *Sociocriticism* (Revue du Centres d’Etudes et de Recherches Sociocritiques, Université de Montpellier), 1997.

Young, Philip. “The Story of the Missing Man” in *Directions in Literary Criticism*, S. Weintraub et P. Young (eds.) (University Park and London: Penn State University Press, 1973).

Zimbalatti, Joseph, A. *Anti-Calvinist Allegory: A Critical Edition of William Austin’s “Peter Rugg, the Missing Man” (1824-1827)*, (Fordham University, Ann Arbor University Press, 1992).

Bernard Terramorsi

