



HAL
open science

Works cited

Alain Geoffroy

► **To cite this version:**

Alain Geoffroy. Works cited. *Alizés : Revue angliciste de La Réunion*, 2006, Twenty-three Unlikely Stories published in *The American Monthly Magazine*, 27, pp.343-351. hal-02344076

HAL Id: hal-02344076

<https://hal.univ-reunion.fr/hal-02344076>

Submitted on 3 Nov 2019

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

Works cited

(dates of first publication are in parenthesis)

- Amfreville, Marc, *Charles Brockden Brown: La part du doute*. Paris: Belin (2000).
- Austin, William, "Peter Rugg, the Missing Man" in *The New England Galaxy* (1824, 1826, 1827).
- , "Martha Gardner: or Moral Reaction" in *The American Monthly Magazine* (December 1837).
- Barbey d'Aurevilly, Jules, *On Dandyism and George Brummell* (1897), transl. by Douglas Ainslie, New York: PAJ Publications, 1988.
- Barlow, Joel, "Letter to the National Convention of France" (1792) in *Life and letters of Joel Barlow*, New York; London: G. P. Putnam's Sons; The Knickerbocker Press, 1886.
- Bartram, William, *Travels Through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of Muscogulges, or Creek Confederacy, and the Country of the Choctaws*, London: J. Johnson (1792).
- Behn, Aphra, *Oroonoko, or the Royal Slave* (1688), Joanna Lipking ed. New York: W. W. Norton, 1997.
- Bernardin de Saint-Pierre, Jacques Henri, *Paul and Virginia: an Indian story* (1788), Wrentham, Mass.: Nathl. & Benj. Heaton, for E. Goodale, Mendon, & S. Warriner, Jun., Wilbraham, 1799.
- Bozzetto, Roger, "Poe ou le visionnaire expérimental," *Métaphores* n°15/16, (1988).
- Breuer Josef & Freud, Sigmund, *Studies on Hysteria* (1895) transl. James Strachey, Basic Books: New York, 1957.
- Brown, Charles Brockden, *Wieland; or, The Transformation, an American Tale*, New York: T. & J. Swords for H. Caritat (1798).
- , *Edgar Huntly; or, Memoirs of a Sleep-Walker*, Philadelphia: H. Maxwell (1799).
- Bryant, William Cullen, "Green River" (1820) in *Poems*, ed. by Richard Henry Dana, Sr. and E. T. Channing, Cambridge, Mass.: Hilliard & Metcalf, 1821.
- Buell, Lawrence, "The Literary Significance of the Unitarian Movement," *American Unitarianism, 1805-1865*, Boston: Massachusetts Historical Society Studies (1989).
- Bulwer-Lytton, Edward George, *Pelham; Or, the Adventures of a Gentleman*, London: Colburn (1828).

- _____, *The Last Days of Pompeii*, London: Richard Bentley (1834).
- Byron, George Gordon, *Childe Harold's Pilgrimage* (1812-1818); *A Romaunt: and Other Poems*, 2 vol., London: John Murray, 1815-1818.
- _____, *Manfred* (1817) A new edition. London: John Murray, 1819.
- _____, *Don Juan* (1819-1824), 2nd Modern Library edition. New York: Modern Library, 1984.
- Campbell, Thomas, "Ye Mariners of England" *The Morning Chronicle*, London (1801).
- Carleton, William, *Traits and Stories of the Irish peasantry*, New York: Collier Publishers (1881).
- Carroll, Lewis, *Alice's Adventures in Wonderland*, London: Macmillan (1865).
- Cervantes, Miguel de, *The Adventures of Don Quixote de la Mancha* (1605-1615), New York: Farrar, Straus, Giroux, 1986.
- Chaucer, Geoffrey, *The Canterbury Tales* (1387-1400) in *The Works of Geoffrey Chaucer*, ed. Alfred W. Pollard, et al. (1898).
- Cole, Thomas, "Essay on American Scenery" *The American Monthly Magazine* (1836).
- Coleridge, Samuel Taylor, "Christabel" in *Christabel*, 2nd ed., London: William Bulmer, 1816.
- Coleridge, Samuel Taylor and Southey, Robert, "The Devil's Thoughts" in *The Morning Post and Gazetteer*, n° 9569 (6 September 1799).
- Cooper, Fenimore, *Leatherstocking's Tales* (1823-1841), vol. I & II, New York: The Library of America, 1985.
- _____, *The Last of the Mohicans, A narrative of 1757* (1826), New York: D. C. Heath & Co., 1899 .
- _____, *The Monikins* (1835), New York: D. Appleton & Co., 1868.
- Cooper, Susan Fenimore, *Pages and Pictures from the Writings of James Fenimore Cooper, with Notes by Susan Fenimore Cooper*, New York: W.A. Townsend and Co. (1861).
- Dante, Alighieri, *Inferno*, in *The Divine Comedy* (1308-1321), 2nd ed., Cambridge: Cambridge University Press, 2004.
- De Quincey, Thomas, *Confession of an English Opium Eater* (1822), Oxford: Oxford University Press, 1985.
- Defoe, Daniel, *Robinson Crusoe*, London: William Taylor (1819).
- Dickens, Charles, *American Notes for General Circulation*, London: Chapman & Hall (1842).

- , *Martin Chuzzlewit* (Jan. 1843-Jul. 1844) London: Chapman & Hall, 1844
- Dingwall, Eric J., (ed.) *Abnormal Hypnotic Phenomena—A Survey of Nineteenth-Century Cases*, New York:, Barnes & Noble (1968).
- Disraeli, Benjamin, *Vivian Grey*, London: Colburn, (1826-1827).
- Edgeworth, Maria, *Castle Rackrent: An Hibernian Tale; Taken from Facts, and from the Manners of the Irish Squires, Before the Year 1782.* (1800), 3rd ed., London: Johnson, 1801.
- Emerson, Ralph Waldo, *Nature*, Boston: James Munroe & Comp. (1836).
- Evans, Miss, *Resignation; A Novel*, Portsmouth: New Hampshire (1828).
- Fénelon, François de Salignac de la Mothe, *The Adventures of Telemachus, Son of Ulysses* (1699), London: Awnsham & John Churchil, 1699.
- Fielding, Henry, *The History of Tom Jones, a Foundling* (1749), London: James Cochrane & Co., 1831.
- Fox, John, *The Book of Martyrs: Containing an Account of the Sufferings & Death of the Protestants in the Reign of Queen Mary the First* (1563), London: H. Trapp, 1784.
- Freud, Sigmund, *Delusions and Dreams in Jensen's "Gradyva"* (1907) in *Standard Edition of the Complete Psychological Works of Sigmund Freud*, trsl. James Strachey, vol. IX, London: Hogarth Press, 1959.
- , "Mourning and Melancholia" (1917) *Standard Edition of the Complete Psychological Works of Sigmund Freud*, transl. James Strachey, vol. XIV, London: Hogarth Press, 1959.
- , "The Uncanny" (1919), transl. James Strachey, *Standard Edition of the Complete Psychological Works of Sigmund Freud*, vol. XVII, London: Hogarth Press, 1959 .
- Geoffroy, Alain, "Desire and Death in Washington Irving's 'The Devil and Tom Walker'" *Alizés*, n° 17, "Washington Irving", Université de La Réunion (June 1999).
- Godwin, William, *Enquiry Concerning Political Justice and its Influence on General Virtue and Happiness*, 2 vol., London: G. G. J. & J. Robinson, Paternoster-Row (1793).
- Goethe, Johann Wolfgang (von), *Faust* (1808; 1832), transl. Walter Kaufman, New York: Random House, 1990.
- , *The Sorrows of Young Werther* (1774), transl. Martin Chalmers, New York: Random House, 1999.
- Gray, Thomas, "Elegy Written in a Country Churchyard" (1768), in *The Poetical Works of Thomas Gray: English and Latin*, ed. by John Bradshaw, reprint. ed., "The Aldine Edition of the British Poets Series," London: George Bell & Sons, 1903.
- Hall, Basil, *Travels in North America in the years 1827 and 1828*, Edinburgh: Cadell & Co., (1829).

- Hawthorne, Nathaniel, "Doctor Heidegger's Experiment" (1837) in *Twice-Told Tales* (1837-1841), ed. by J. Donald Crowley, "Centenary Edition," Vol. IX., Ohio State University Press, 1974.
- , "Wakefield" (1835-1837) in *Twice-Told Tales* (1837-1841), ed. by J. Donald Crowley, "Centenary Edition," Vol. IX., Ohio State University Press, 1974.
- , "A Select Party" (1844) in *Mosses from an Old Manse*. ed. by J. Donald Crowley, "Centenary Edition," Vol. X, Ohio State University Press, 1974.
- , "Rappaccini's Daughter" (1844) in *Mosses from an Old Manse*. ed. by J. Donald Crowley, "Centenary Edition," Vol. X, Ohio State University Press, 1974.
- Heidorn, Keith C., "Eclipsed by Storm" in *The Weather Doctor's Weather Almanac* (October 2003).
- Herbert, Henry William, *The Brothers, a Tale of the Fronde*, New York: Harper & brothers (1834).
- , *The Captains of the Old World*, New York: C. Scribner (1851).
- , *The Knights of England, France and Scotland*, New York: Redfield, (1852).
- Herman Melville, *Moby-Dick; or, The Whale*, New York: Harper & Brothers (1851).
- Hesiod, *The Theogony*, trans. Hugh G. Evelyn-White, Cambridge, Mass.: Loeb Classics, 1914.
- Hildreth, Richard, *The Slave; or, Memoirs of Archy Moore*, 2 vol., Boston: John H. Eastburn, Printer (1836),
- , *The History of the United States of America, from the Discovery of the Continent to the Organization of Government under the Federal Constitution*, 3 vol., New York, Harper & Brothers (1849).
- Hugo, Victor, *Hernani* (1830), John E. Matzke (ed.), Boston: D. C. Heath & Co., 1897.
- , *The Hunchback of Notre Dame* (1831), New York: Bantam Books, 1956.
- Ingraham, Joseph Holt, *The Southwest, by a Yankee*, New York: Harper & Brothers, (1835).
- , *Lafitte, the Pirate of the Gulf*, New York: Harper & Brothers, (1836).
- , *Burton, or the Seiges* (1838), New York: Harper & Brothers, 1841.

- Irving, Washington and Paulding, J. K., *Salmagundi; or, The Whim-Whams and Opinions of Launcelot Langstaff & Others*, 2 vol., New-York: D. Longworth (1807-1808).
- Irving, Washington, *Diedrich Knickerbocker's A History of New-York* (1809), Tarrytown, N. Y.: Sleepy Hollow Press, 1981.
- , *The Sketch Book of Geoffrey Crayon, gent* (1820), New York: G. Munro, 1885.
- , "Rip van Winkle" in *The Sketch Book of Geoffrey Crayon, gent* (1820), New York: G. Munro, 1885.
- , "The Legend of Sleepy Hollow" in *The Sketch Book of Geoffrey Crayon, gent* (1820), New York: G. Munro, 1885.
- , "The Devil and Tom Walker" (1819) in *Tales of a Traveller, by Geoffrey Crayon, gent*, London: John Murray, (1824).
- , "Dolph Heiliger" in *Bracebridge Hall*, New York: C. S. Van Winkle (1822)
- , "The Storm Ship" in *Bracebridge Hall*, New York: C. S. Van Winkle (1822).
- , *Tales of a Traveller, by Geoffrey Crayon, gent*, London: John Murray (1824).
- James, Henry, *The Turn of the Screw*, in *The two magics: The Turn of the Screw, Covering End*, London: Macmillan & co. (1898).
- , *The Complete Notebooks of Henry James*, Leon Edel & Lyall H. Powers eds., New York: Oxford University Press, 1987.
- James, William, *The Principles of Psychology* (1890), New York: H. Holt & Co., 1905.
- Johnson, Ben, *Every Man in his Humour: a Comedie, Acted in the Yeere 1598 by the then Lord Chamberlaine his Servants* (1598), London: William Stansby, 1616.
- Lacan, Jacques, *The Seminar, Book III. The Psychoses*, ed. by Jacques-Alain Miller, transl. by Russell Grigg, W.W. New York: Norton & Co., (1993).
- Laguerre, Michel S., *Voodoo and Politics*, New York: St. Martin's Press, 1989.
- Lee, Vernon, "The Virgin of the Seven Daggers," *English Review I* (Jan. 1909).
- Lewis, Matthew Gregory, *Ambrosio, or, the Monk, a Romance* (1796), 4th ed., London: J. Bell, 1798
- Mark Twain, "Fenimore Cooper's Literary Offenses" (1895) in *The Writings of Mark Twain*, New York: Harpers, 1899.
- Mather, Cotton, *Late Memorable Providences Relating to Witchcrafts and Possessions : Clearly Manifesting, not only that there are Witches,*

- but that Good Men (as well as Others) May Possibly Have their Lives Shortened by Such Evil Instruments of Satan (1689)*, 2nd ed., London: Tho. Parkhurst, 1691.
- , *The Wonders of the Invisible World. Being an Account of the Tryals of Several Witches Lately Executed in New England. To which is Added, A Farther Account of the Tryals of the New-England Witches (1693)*, London: J. R. Smith, 1862 .
- Maturin, Charles Robert, *Melmoth the Wanderer; a Tale*, Edinburgh: A. Constable & Co (1820).
- McHenry, James, *The Wilderness, or Braddock's Times, a Tale of the West*, 2 vol. New York: E. Bliss & E. White (1823).
- , *Waltham, an American Revolutionary Tale, in Three Cantos*, New-York, E. Bliss & E. White (1823).
- , *The Usurper, an Historical Tragedy, in Five Acts*, Philadelphia: J. Harding (1829).
- , *Meredith, or the Mystery of the Meschianza, a Tale of the Revolution*, Philadelphia: Sold by the principal booksellers (1831).
- , *The Antediluvians, or the World Destroyed, a Narrative Poem in Ten Books*, Philadelphia: J. B. Lippincott, & Co. (1840).
- Metraux, A., *Voodoo in Haiti*, New York: Schocken Book (1972).
- Milton, John, *Areopagitica (1644)*, Christchurch: The Caxton Press, 1941.
- , *Paradise Lost, a Poem Written in Ten Books*, London: Peter Parker (1667).
- Molière, *Don Juan (1665)* in *Don Juan and Other Plays*, transl. by G. Graveley & Ian Mclean, New York: Oxford University Press, 1989.
- Moore, Thomas, “A Blue Love Song to Miss— ” *The Complete Poems of Sir Thomas Moore Collected by Himself with Explanatory Notes*, IndyPublish.com, 2006.
- , *The Fudges in England, being a Sequel to the “Fudge Family in Paris,”* Paris: Galignani (1835).
- Neal, John, *American Writers (1824)*, Durham, N.C.: Duke University Press, 1937.
- Otmar, *Volkssagen*, Bremen: Friedrich Wilmans, 1800.
- Ovid, *Metamorphoses*, in *P. Ovidi Nasonis: Metamorphoses*, ed. by R. J. Tarrant, Oxford: Oxford University Press, 2004.
- Patton, Diana, “Punishment, Crime, And The Bodies of Slaves in Eighteenth-Century Jamaica,” *Journal of Social History*, Summer, 2001.
- Peabody, Elizabeth Palmer, *Records of a School (1835)*, New York: Arno Press, 1969.

- Piacentino, Ed., "Poe's 'The Black Cat' as Psychobiography: some Reflections on the Narratological Dynamics" *Studies in Short Fiction*, Spring (1998).
- Pike, Albert, *Prose Sketches and Poems: Written in the Western Country*, Boston: Light & Horton (1834).
- Poe, Edgar Allan, "A Review of Ingraham's *Lafitte*," in *The Southern Literary Messenger* (August 1836).
- , "The Fall of the House of Usher," in *Burton's Gentleman's Magazine* (September 1839).
- , "A descent into the Maelstrom," ("In a Maelstrom"), in *Carpenter's Penny Book*, London (1841).
- , "The Masque of the Red Death," in *Graham's Lady's and Gentleman's Magazine* (May 1842).
- , "Mesmeric Revelation," in *Columbian Magazine* (August 1844).
- , "Mystification," *Broadway Journal*, (27 December 1845).
- , "The Facts in the Case of Mr. Valdemar," in *American Review* (December 1845).
- Pope, Alexander, *An Essay on Man*, London: J. Wilford (1733).
- Radcliffe, Ann, *The Romance of the Forest* (1791), Philadelphia: Claxton, Remsen & Haffelfinger, 1872.
- , *The Mysteries of Udolpho; Interspersed with Some Pieces of Poetry*, London: G. G. & J. Robinson (1794)
- Richardson, Samuel, *Pamela: or, Virtue Rewarded* (1740), New York: Garland Pub. Co., 1974.
- Royot, Daniel, *L'humour américain: des puritains aux yankees*, Lyon: Presse Universitaires de Lyon (1980).
- , "Washington Irving et Diedrich Knickerbocker : L'humour de Janus sur les rives de l'Hudson" *Alizés*, n° 17, "Washington Irving", Université de La Réunion (June 1999).
- Schoolcraft, Henry, *Narrative Journal of Travels through the Northwestern Regions of the United States : Extending from Detroit through the Great Chain of American Lakes to the Sources of the Mississippi River, Performed as a Member of the Expedition under Governor Cass. In the Year 1820*, Albany: E. & E. Hosford (1821).
- Scott, Walter, *Marmion; A Tale of Flodden Field*, Edinburgh: J. Ballantyne (1808).
- Shakespeare, William, *As You Like It* (ca. 1600), in *The Arden Shakespeare Complete Works*, Arden, 1998.
- , *Hamlet* (ca. 1600-1602), in *The Arden Shakespeare Complete Works*, Arden, 1998.

- , *King Henry IV* (1596), in *The Arden Shakespeare Complete Works*, Arden, 1998.
- , *Macbeth* (1606), in *The Arden Shakespeare Complete Works*, Arden, 1998.
- , *Othello*, (1604), in *The Arden Shakespeare Complete Works*, Arden, 1998.
- , *The Merchant of Venice* (1596-1598), in *The Arden Shakespeare Complete Works*, Arden, 1998.
- , *Timon of Athens* (1607), in *The Arden Shakespeare Complete Works*, Arden, 1998.
- , *Twelfth Night, or What You Will* (ca. 1599-1601), in *The Arden Shakespeare Complete Works*, Arden, 1998.
- Sigourney, Lydia Huntley, "The Missionary Bride," in *The American Monthly Magazine* (June 1836).
- Smandych, Russell, "'To Soften the Extreme Rigor of Their Bondage': James Stephen's Attempt to Reform the Criminal Slave Laws of the West Indies, 1813-1833," *Law and History Review*, vol. 23, n° 3 (Fall 2005).
- Smollett, Tobias George, *Peregrine Pickle* (1751) London: G. Bell & Sons, 1895.
- Southerne, Thomas, *Oroonoko, a Tragedy, as it is now acted at the Theatre Royal in Drury Lane* (1695), London: C. Bathurst, 1775.
- Street, Alfred Billings, *The Burning of Schenectady, and Other Poems*, Albany: W. C. Little (1842)
- , *Frontenac: or, The Atotarho of the Iroquois; a metrical romance*, New York: Baker & Scribner (1849).
- Taylor, Jeremy, *Holy Living And Dying With Prayers Containing the Whole Duty of a Christian And the Parts of Devotion Fitted to All Occasions And Furnished for All Necessities* (1650-1651), London: G. Bell & Sons, 1897.
- Thoreau, Henry David, *Walden, or Life in the Woods* (1854), New York: T. Y. Crowell & Co, 1899.
- Titus Livius, *Ab Urbe Condita*, Heidelberg: Quelle & Meyer, 1968.
- Todorov, Tzvetan, *The fantastic; a Structural Approach to a Literary Genre* (1970, transl. 1973), New York: Cornell University Press, 1975.
- Virgil, *Aeneid*, Bloomington: Indiana University Press, 1963.
- Voltaire, *Candide* (1759), New York: Williams, Belasco & Meyers, 1930.
- Walpole, Horace, *The Castle of Otranto* (1764), New York: G. Munro, 1886.
- Walton, Izaak, *The Compleat Angler; or, the Contemplative Man's Recreation* (1653), London: J. M. Dent & Co., 1899.

- Warren, Joseph, *An Oration Delivered March 5th, 1772: at the Request of the Inhabitants of the Town of Boston to Commemorate the Bloody Tragedy of the Fifth of March, 1770*, 2nd ed., Boston: Edes & Gill, (5 March 1772).
- Watts, Isaac, "Against Idleness and Mischief" in *Divine Songs Attempted in Easy Language for the Use of Children*, London: M. Lawrence (1715).
- , "The Sluggard." in *Divine Songs Attempted in Easy Language for the Use of Children*, London: M. Lawrence (1715).
- Webster, Noah, *An American Dictionary of the English Language : intended to exhibit, I. The origin, affinities and primary signification of English words as far as they have been ascertained, II. The genuine orthography and pronunciation of words, according to general usage or to just principles of analogy, III. Accurate and discriminating definitions, with numerous authorities and illustrations : to which is prefixed, an introductory dissertation on the origin, history, and connection of the languages of western Asia and of Europe, and a concise grammar of the English language*, New York: S. Converse (1828).
- Willis, Nathaniel Parker, *Fugitive Poetry*, Boston: Pierce & Williams (1829).
- , "The Lunatic's Skate" in *The New Monthly Magazine and Literary Journal*, London (November 1834).
- , *Inklings of Adventure*, London: Saunders & Otley (1836).
- , *Bianca Visconti; or, The Heart Overtasked* (1837), New York: S. Coleman, 1839.
- , *Loiterings of Travel*, London: Longman, Orme, Brown, Green & Longmans (1840).
- , *American Scenery; or, Land, Lake, and River Illustrations of Transatlantic Nature*, London: George Virtue (1840).
- Young, Edward, *Night Thoughts on Life, Death, and Immortality* (1742-1745), Philadelphia: Stoddart & Atherton, 1830.
- Zimbalatti, Joseph A., *Anti-Calvinist Allegory: A Critical Edition of William Austin's "Peter Rugg the Missing Man" (1824-1827)*, Ann Arbor: MI Fordham University (1992).

